

HINE MA TOV

for Two-Part Treble Voices & Piano

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Music by
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All voices in unison

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Alfred E. Neuman

Lai lai lai lai

Hi - ne ma tov u -

ne ma tov u - ma na - yim she-vet a - chim gam ya - chad Hi - ne ma tov u -

ma na - yim she-vet a - chim gam ya - chad Hi a - chim gam ya -- chad

Lai lai lai lai

lai lai lai

lai lai lai

Hi - ne ma tov u -

Hi - ne ma tov u -

A musical score for two voices, likely soprano and alto, featuring two staves of music with lyrics in Hebrew and English. The music consists of eight measures. The first four measures show the upper voice singing 'ma na - yim she-vet a - chim gam ya - chad' and the lower voice responding with 'Hi - ne ma tov u - ma'. The second four measures continue with 'na - yim she-vet' from both voices.

1. a - chim gam ya - chad , Hi a - chim gam ya - chad - f Lai lai lai lai
2. a - chim gam ya - chad , Hi a - chim gam ya - chad - f Lai lai lai lai

A musical score for two voices, featuring two staves of music with corresponding lyrics "lai lai". The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics are placed below each note. The music consists of eighth and sixteenth notes, with various rests and dynamics.

Musical notation for the song "Lai Lai". The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics "lai" are repeated in various patterns of eighth and sixteenth notes across both staves.

lai lai lai lai lai
lai Lai lai lai lai lai lai lai lai lai lai lai lai lai lai

lai lai lai lai lai lai lai lai lai lai lai lai lai lai lai lai lai lai

Musical notation for 'Lai Lai' featuring two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The lyrics 'lai' and 'Lai' are repeated throughout both staves. The piano accompaniment consists of eighth-note chords and sustained notes.

A musical score for two voices. The top voice has lyrics: "she - vet a - chim gam ya - chad". The bottom voice has lyrics: "she - vet a - chim gam ya - chad". The music consists of two staves with various note heads and rests. A horizontal line with three diagonal strokes above it spans across the top staff between the notes "chad" and the end of the measure.