

a Christmas Carol on a medieval text

"The Angel's song"

for mixed choir (SAT/B) and piano

Jaap Stork

"The Angel's song"

a Christmas Carol on a medieval text

with joy and ardour ♩ = 46

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unison

piano

ff

f

f

1. Now

let us sing the An - gel's song that rang so sweet and clear When

10

heav'n - ly light and mu - sic fell on earth - ly eye and ear To

15

Him_ we sing, our Sa - viour King, who al_ ways deigns to hear:

This system contains measures 15 through 18. The vocal line begins with a melodic phrase starting on a half note G4, followed by eighth and quarter notes. A slur covers measures 15-18, with a fermata over the final note. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 18 ends with a repeat sign.

20

ff Glo-ry to God, Glo-ry to God, and peace on earth!

This system contains measures 19 through 22. The vocal line continues the melody, with a change to 3/8 time in measure 20 and 6/8 time in measure 21. A slur covers measures 19-22, with a fermata over the final note. The piano accompaniment continues with chords and a moving bass line. Measure 22 ends with a repeat sign.

This system contains measures 23 and 24. The vocal line is silent, indicated by whole rests. The piano accompaniment continues with chords and a moving bass line. Measure 24 ends with a repeat sign.

25

SA *p* (humming)

T/B *f* 2. He ca-me to tell the Fa - thers love, His good - ness, truth and



30

SA

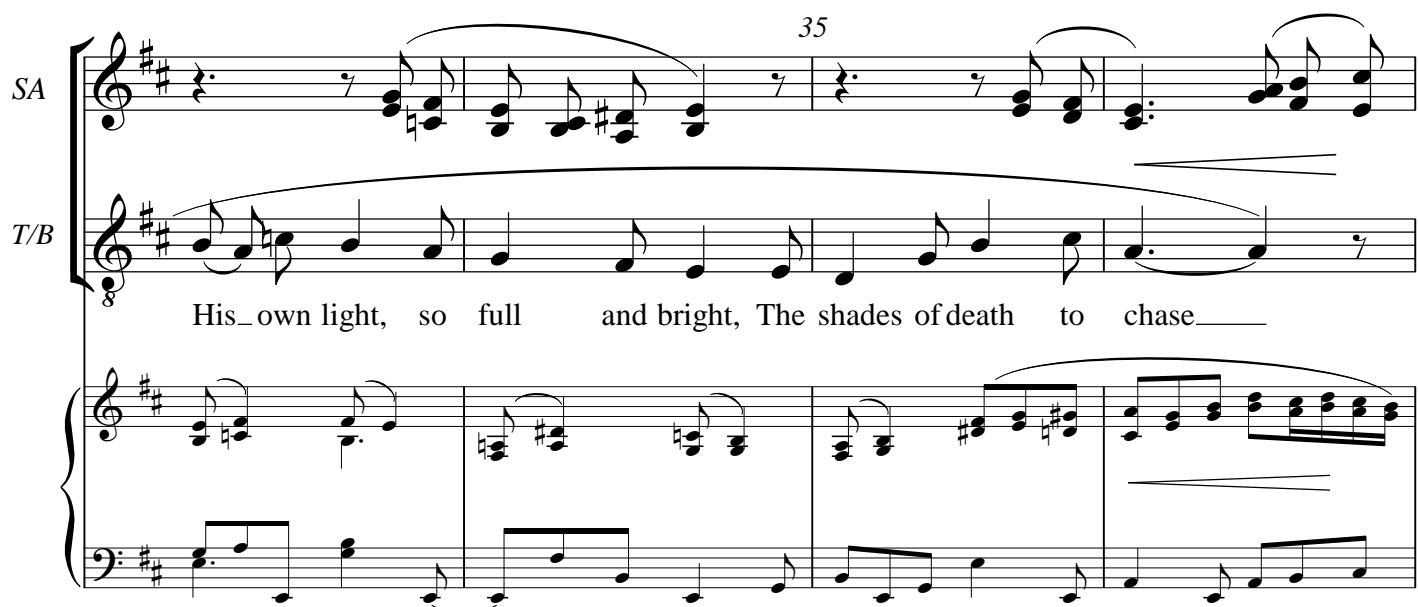
T/B grace — to show the bright-ness of His smile, the glo - ry of His face — With



35

SA

T/B His own light, so full and bright, The shades of death to chase —



SA *ff* Glo - ry to God, Glo - ry and pea - ce on

T/B "Glo - ry to God, Glo - ry to God, and pea - ce on

ff

SA 40 *light and sparkling* earth! *mf* 3.He

T/B earth!

p (l.h.) (l.h.)

SA 45 came to bright the wea - ry ones, True peace and per - fect rest - To

SA ta - ke a-way the guilt and sing which dar-ken'd and dis tressed_____ That

50

SA great and small might hear His call, And gain we raise on high_____

SA ⁵⁵ Glo - ry to God, - - Glo - - ry to God and pea - ce on

ff Glo - ry to God, Glo - ry and pea - ce on

ff

(l.h.) (l.h.) (l.h.) (l.h.)

maestoso, ma non troppo lento

descant

ff 4. He brought a glo-ri-ous gift, Good will to men and why? Be -

earth! *maestoso, ma non troppo lento*

SA earth! ff 4. He came to bring a glo-ri-ous gift, Good will to men and why? Be -

T/B ff 4. He came to bring a glo-ri-ous gift, Good will to men and why? Be -

maestoso, ma non troppo lento

ff

descant

cause He loved us, Je - sus came for us to live and die Then

SA cause He loved us, Je - sus came for us to live and die Then

T/B cause He loved us, Je - sus came for us to live and die Then

8

descant

sweet and long, the An - gel's song, A - gain we raise on high

SA

sweet and long, the An - gel's song, A - gain we raise on high

T/B

sweet and long, the An - gel's song, A - gain we raise on high

70

Heemstede, July 2007

(Big Ben...)

quasi Largo

descant

"Glo - ry, Glo - ry, Glo - ry, Glo - ry, peace on *fff* earth!

SA

"Glo - ry to God Glo - ry to God, and peace on *fff* earth!

T/B

"Glo - ry to God Glo - ry to God, and peace - on earth!

quasi Largo

fff