

Created in His Image

Unison or two-part treble voices.

Sally DeFord

♩ = 58
mf

2 4

The piano introduction is in 4/4 time, marked *mf* and tempo 58. It features a treble clef with a key signature of two flats. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

6 *mp* Unison:

He has gi- ven me these hands, Formed in the i- mage of his
Hands like his to free- ly give, Hands to make some bur- den

8

The vocal entry is marked *mp* and labeled "Unison:". The lyrics are: "He has given me these hands, Formed in the image of his Hands like his to freely give, Hands to make some burden". The piano accompaniment continues with a steady accompaniment.

10 *mf*

own, light, He has gi- ven me these eyes to see the
light, Eyes like his to know a- no- ther's need, As I

The vocal line continues with the lyrics: "own, light, He has given me these eyes to see the light, Eyes like his to know another's need, As I". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, both marked *mf*.

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12 14

path of truth that leads me home, *mf* And he has gi- ven me this
 learn to see with hea- ven's sight, My voice, like his, may of- fer

16

voice, And hears each qui- et prayer I speak, 7 7
 hope, Or bid some tem- pest "Peace, be still," And my

18 20

He has gi- ven me this heart to feel the un- spo- ken ans- wers that I
 heart, like his, can share his per- fect love as my life re- flects my Fa- ther's

22#

seek. will. *f* Cre- a- ted in his im- age, Nur- tured in his care,

24 *Divide (optional):* 26

Sent to earth to learn the no-ble her- i-tage I bear, Cre- a- ted in his im-age, His

28

light will be my guide, A hea- ven- ly in- her- i- tance, be- cause I am his

1.

30 32

child.

mf *mp*

Detailed description: This system contains measures 30, 31, and 32. The vocal line (treble clef) has a whole note chord in measure 30, followed by rests in measures 31 and 32. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *mf* in measure 31 and *mp* in measure 32. A first ending bracket spans measures 30-32.

2.

34 36

child.

mf *rit.*

Detailed description: This system contains measures 34, 35, and 36. The vocal line (treble clef) has a whole note chord in measure 34, followed by rests in measures 35 and 36. The piano accompaniment (grand staff) continues with a rhythmic pattern. Dynamics include *mf* in measure 34 and *rit.* in measure 35. A second ending bracket spans measures 34-36.