

# Te Deum Laudamus

( in B flat )

Editor: John Henry Fowler

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Charles Villiers Stanford

( 1852 - 1924 )

$\text{♩} = 80$   
*With breadth and not too slow.*

SOPRANO

ALTO

TENOR

BASS

ORGAN

*f Brass*

*Tutti*

*This Introduction added by the composer for the Coronation Service. 1902*

8

*f*

We praise Thee, O God, we ac- know ledge Thee to

*f*

We praise Thee, O God, we ac- know -ledge Thee to

*f*

We praise Thee, O God, we ac- know -ledge Thee to

*f*

We praise Thee, O God, we ac- know -ledge Thee to

*f*

*mf Gt.*

13

be the Lord. All the earth doth wor-ship Thee, the Fa-ther ev-er -

be the Lord. All the earth doth wor-ship Thee, the Fa-ther ev-er -

8 be the Lord. All the earth doth wor-ship Thee, the Fa-ther ev-er -

be the Lord. All the earth doth wor-ship Thee, the Fa-ther ev-er -

20

- last - ing the heavens, and

- last - ing the heavens, and

8 - last - ing To thee all an - gels cry a-loud, the heavens, and

- last - ing To thee all an - gels cry a-loud, the heavens, and

27

all the Pow'rs there - in. To Thee Che-ru-bin and Se-ra-phin con -

all the Pow'rs there - in. To Thee Che-ru-bin and Se-ra-phin

all the Pow'rs there - in.

all the Pow'rs there - in.

Sw.

senza Ped.

Ped.

Gt. coup. to Sw.

34

- tin - ual - ly do cry, Ho - ly Ho - ly

con - tin - ual - ly do cry, Ho - ly Ho - ly

con - tin - ual - ly cry, Ho - ly Ho - ly

do cry Ho - ly Ho - ly

ff

42

Ho - ly, Lord God of Sa - ba - oth; Heav'n and

Ho - ly, Lord God of Sa - ba - oth; Heav'n and

Ho - ly, Lord God of Sa - ba - oth; Heav'n and

Ho - ly, Lord God of Sa - ba - oth; Heav'n and

The musical score for measures 42-48 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Ho - ly, Lord God of Sa - ba - oth; Heav'n and". The piano part consists of a flowing eighth-note melody in the right hand and a supporting bass line in the left hand.

49

earth are full of the Ma - jes - ty of Thy

earth are full of the Ma - jes - ty of Thy

earth are full of the Ma - jes - ty of Thy

earth are full of the Ma - jes - ty of Thy

The musical score for measures 49-55 continues with the same four vocal staves and piano accompaniment. The lyrics are "earth are full of the Ma - jes - ty of Thy". The piano part continues with the same eighth-note melody and bass line.

56

Glo - - ry. *Dec. p* The glo - rious com-pan-y of the A

Glo - - ry. *Dec. p* The glo - rious com-pan-y of the A

Glo - - ry. *Dec. p* The glo - rious com-pan-y of the A

Glo - - ry. *Dec. p* The glo - rious com-pan-y of the A

*ff* *p*

62

- pos-tles praise Thee. *Can.* The good-ly fel-low-ship of the Pro - phets praise Thee.

- pos-tles praise Thee. *Can.* The good-ly fel-low-ship of the Pro - phets praise Thee.

- pos-tles praise Thee. *Can.* The good-ly fel-low-ship of the Pro - phets praise Thee.

- pos-tles praise Thee. *Can.* The good-ly fel-low-ship of the Pro - phets praise Thee.

68

*mf Full* The ho-ly Church through-out

*Dec. mf Full* The ho-ly Church through-out

*Dec. mf Full* The ho-ly Church through-out

*Dec. mf Full* The ho-ly Church through-out

The no-ble ar - my of mar - tyrs praise Thee.

The no-ble ar - my of mar - tyrs praise Thee.

The no-ble ar - my of mar - tyrs praise Thee.

The no-ble ar - my of mar - tyrs praise Thee.

The ho-ly Church through-out

The ho-ly Church through-out

The ho-ly Church through-out

The ho-ly Church through-out

74

*f* all the world doth ac-know - ledge Thee; The Fa - ther of an in-fi-nite Ma - jes - ty

*f* all the world doth ac-know - ledge Thee; The Fa - ther of an in-fi-nite Ma - jes - ty

*f* all the world doth ac-know - ledge Thee; The Fa - ther of an in-fi-nite Ma - jes - ty

*f* all the world doth ac-know - ledge Thee; The Fa - ther of an in-fi-nite Ma - jes - ty

all the world doth ac-know - ledge Thee; The Fa - ther of an in-fi-nite Ma - jes - ty

all the world doth ac-know - ledge Thee; The Fa - ther of an in-fi-nite Ma - jes - ty

all the world doth ac-know - ledge Thee; The Fa - ther of an in-fi-nite Ma - jes - ty

all the world doth ac-know - ledge Thee; The Fa - ther of an in-fi-nite Ma - jes - ty

80

Thine hon - our - a - ble, true, and on - ly Son; *p* Al - so the

Thine hon - our - a - ble, true, and on - ly Son; *p* Al - so the

Thine hon - our - a - ble, true, and on - ly Son; *p* Al - so the

Thine hon - our - a - ble, true, and on - ly Son; *p* Al - so the

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a crescendo leading to a *p* dynamic at the end of the system.

86

Ho - ly Ghost, the Com - - fort - er. *f* Thou art the

Ho - ly Ghost, the Com - - fort - er. *f* Thou art the

Ho - ly Ghost, the Com - - fort - er. *f* Thou art the

Ho - ly Ghost, the Com - - fort - er. *f* Thou art the

The piano accompaniment continues with a similar texture, featuring a moving bass line and chords, with a crescendo leading to a *f* dynamic at the end of the system.

92

King of Glo-ry, O Christ. Thou art the

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King of Glo-ry, O Christ. Thou art the

The musical score is for a hymn titled "King of Glo-ry, O Christ." It features four vocal parts (Soprano, Alto, Tenor, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The vocal parts enter in the first measure with the lyrics "King of Glo-ry, O Christ." and continue with "Thou art the" in the fifth measure. The piano accompaniment begins in the fifth measure, providing harmonic support for the vocalists. The score is written on a grand staff with four vocal staves and a piano grand staff.

98

ev - er - last - - - ing Son of the Fa - ther.

ev - er - last - - - ing Son of the Fa - ther.

8 ev - er - last - - - ing Son of the Fa - ther. *p* When Thou

ev - er - last - - - ing Son of the Fa - ther. *p* When Thou

*p* Sw. 8



105

took - est up - on Thee to de - li-ver man, Thou didst not ab-hor the

took - est up - on Thee to de - li-ver man, Thou didst not ab-hor the

112

Vir - gin's womb. When Thou hadst o - ver - come the sharp -

Vir - gin's womb. When Thou hadst o - ver - come the sharp

120

the King - dom of heaven to  
the King - dom of heaven to  
- ness of death, Thou didst o - pen the King - dom, the King - dom of heaven to  
- ness of death, Thou didst o - pen the King - dom, the King - dom of heaven to

127

all be - liev - - - ers. Thou sit - test at the right  
all be - liev - - - ers. Thou sit - test at the right  
all be - liev - - - ers. Thou sit - test at the right  
all be - liev - - - ers. Thou sit - test at the right

134

hand of God, in the Glo - - - - - ry of the

hand of God, in the Glo - - - - - ry of the

8 hand of God, in the Glo - - - - - ry of the

hand of God, in the Glo - - - - - ry of the

142

Fa - ther. We be-lieve that Thou shalt come to be our Judge.

Fa - ther. We be-lieve that Thou shalt come to be our Judge.

8 Fa - ther. We be-lieve that Thou shalt come to be our Judge.

Fa - ther. We be-lieve that Thou shalt come to be our Judge.

*32 Ft. Solo* *p* *32 Ft. Solo off*

150

*Solo*

We there-fore pray Thee, help Thy ser - vants, whom\_\_\_\_ Thou

*Solo*

We there-fore pray Thee, help Thy ser - vants, whom\_\_\_\_ Thou

*Solo*

We there-fore pray Thee, help Thy ser - vants, whom\_\_\_\_ Thou

*Solo*

We there-fore pray Thee, help Thy ser - vants, whom\_\_\_\_ Thou

*pp*

159

hast re - deem - ed with Thy pre - cious blood. Make\_\_\_\_ them to be

hast re - deem - ed with Thy pre - cious blood. Make\_\_\_\_ them to be

hast re - deem - ed with Thy pre - cious blood. Make\_\_\_\_ them to be

hast re - deem - ed with Thy pre - cious blood. Make\_\_\_\_ them to be

168

num - ber'd with Thy Saints in glo - - ry ev - er

num - ber'd with Thy Saints in glo - ry ev - er

num - ber'd with Thy Saints in glo - ry

num - ber'd with Thy Saints in glo - ry

176

*Chorus*  
*p*  
last - - ing. O Lord, save Thy peo - ple

*Chorus*  
*p*  
last - - ing. O Lord, save Thy peo - ple

*Chorus*  
*p*  
ev - er - last - - ing. O Lord, save Thy peo - ple

*Chorus*  
*p*  
ev - er - last - - ing. O Lord, save Thy peo - ple

184

and bless Thine he - - - ti - tage. Go - vern

and bless Thine he - - - ti - tage. Go - vern

and bless Thine he - - - ti - tage. Go - vern

and bless Thine he - - - ti - tage. Go - vern

The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand, with a key signature change from D major to B minor at measure 188.

192

them, and lift them up for - ev - - - er.

them, and lift them up for - ev - er.

them, and lift them up for - ev - - - er.

them, and lift them up for - ev - er.

The piano accompaniment continues with a steady eighth-note bass line and chords, maintaining the B minor key signature.

201

Day by day, we mag-ni-fy Thee; And we wor-ship, we wor-ship Thy

Day by day, we mag-ni-fy Thee; And we wor-ship, we wor-ship Thy

Day by day, we mag-ni-fy Thee; And we wor-ship, we wor-ship Thy

Day by day, we mag-ni-fy Thee; And we wor-ship, we wor-ship Thy

207

Name, ev-er world with-out end, ev-er world with-out end.

Name, ev-er world with-out end, ev-er world with-out end.

Name, ev-er world with-out end, ev-er world with-out end.

Name, ev-er world with-out end, ev-er world with-out end.

Musical score for measures 214-218. The score is in B-flat major (two flats) and 4/4 time. It features a vocal melody in the soprano and alto parts, with lyrics "Vouch - safe, O Lord, to keep us this day with - out". The piano accompaniment is in the bottom two staves, featuring a steady eighth-note bass line and chords in the right hand. The lyrics are: "Vouch - safe, O Lord, to keep us this day with - out".

Musical score for measures 221-225. The score is in B-flat major (two flats) and 4/4 time. It features a vocal melody in the soprano and alto parts, with lyrics "O Lord have mer - cy up - on us, have mer - cy up -". The piano accompaniment is in the bottom two staves, featuring a steady eighth-note bass line and chords in the right hand. The lyrics are: "O Lord have mer - cy up - on us, have mer - cy up -".



228

us. O Lord, let Thy  
- on us. O Lord, let Thy  
- on us. O Lord, let thy mer -  
- on us O Lord, let Thy

The musical score for measures 228-234 features four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "us. O Lord, let Thy", "- on us. O Lord, let Thy", "- on us. O Lord, let thy mer -", and "- on us O Lord, let Thy". The piano accompaniment consists of chords and moving lines in both hands, providing harmonic support for the vocalists.

235

mer - cy light - en up - on us, as our trust is in  
mer - cy light - en up - on us, as our trust is in  
- cy light - en up - on us, as our trust is in  
mer - cy light - en up - on us, as our trust is in

The musical score for measures 235-241 continues the vocal and piano parts. The lyrics are: "mer - cy light - en up - on us, as our trust is in", "mer - cy light - en up - on us, as our trust is in", "- cy light - en up - on us, as our trust is in", and "mer - cy light - en up - on us, as our trust is in". The piano accompaniment continues with chords and moving lines, supporting the vocal melody.

243

Thee. O Lord, in Thee have I trust - ed; let me nev - er be con - found - ed.

Thee. O Lord, in Thee have I trust - ed; let me nev - er be con - found - ed.

Thee. O Lord, in Thee have I trust - ed; let me nev - er be con - found - ed.

Thee. O Lord, in Thee have I trust - ed; let me nev - er be con - found - ed.

*ff*

250

let me nev - er be con - found - ed.

- er be con - found - ed.

nev - er be con - found - ed.

let me nev - er be con - found - ed.

*ff*