

Te Deum Laudamus

(in B flat)

Editor: John Henry Fowler

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Charles Villiers Stanford

(1852 - 1924)

$\text{♩} = 80$
With breadth and not too slow.

SOPRANO

ALTO

TENOR

BASS

ORGAN

f Brass

Tutti

This Introduction added by the composer for the Coronation Service. 1902

8

f

We praise Thee, O God, we ac- know ledge Thee to

f

We praise Thee, O God, we ac- know -ledge Thee to

f

We praise Thee, O God, we ac- know -ledge Thee to

f

We praise Thee, O God, we ac- know -ledge Thee to

f

mf Gt.

13

be the Lord. All the earth doth wor-ship Thee, the Fa-ther ev-er -

be the Lord. All the earth doth wor-ship Thee, the Fa-ther ev-er -

be the Lord. All the earth doth wor-ship Thee, the Fa-ther ev-er -

be the Lord. All the earth doth wor-ship Thee, the Fa-ther ev-er -

20

- last - ing the heavens, and

- last - ing the heavens, and

- last - ing To thee all an - gels cry a - loud, the heavens, and

- last - ing To thee all an - gels cry a - loud, the heavens, and

27

all the Pow'rs there - in. To Thee Che-ru-bin and Se-ra-phin con -

all the Pow'rs there - in. To Thee Che-ru-bin and Se-ra-phin

all the Pow'rs there - in.

all the Pow'rs there - in.

Sw.

senza Ped.

Ped.

Gt. coup. to Sw.

34

- tin - ual - ly do cry, Ho - ly Ho - ly

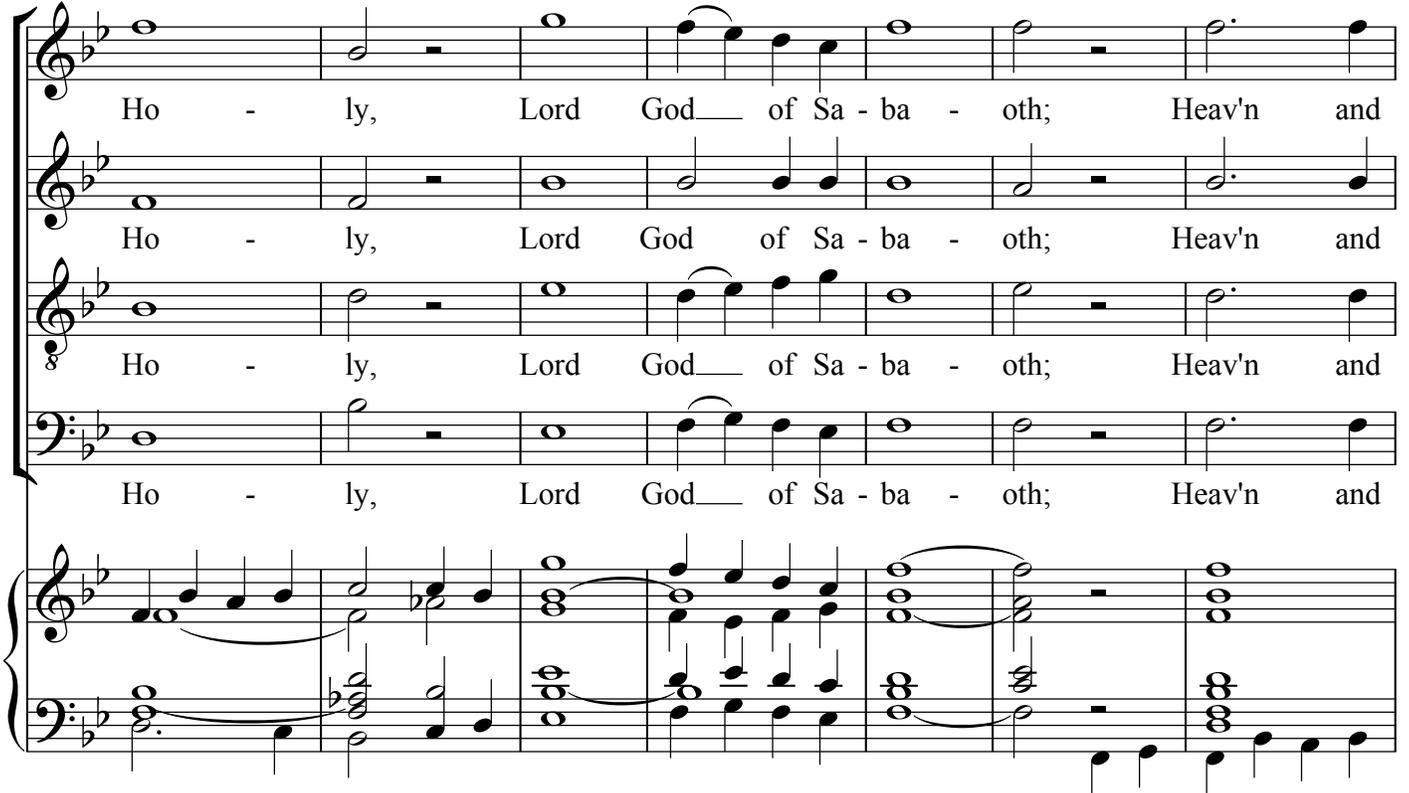
con - tin - ual - ly do cry, Ho - ly Ho - ly

con - tin - ual - ly cry, Ho - ly Ho - ly

do cry Ho - ly Ho - ly

ff

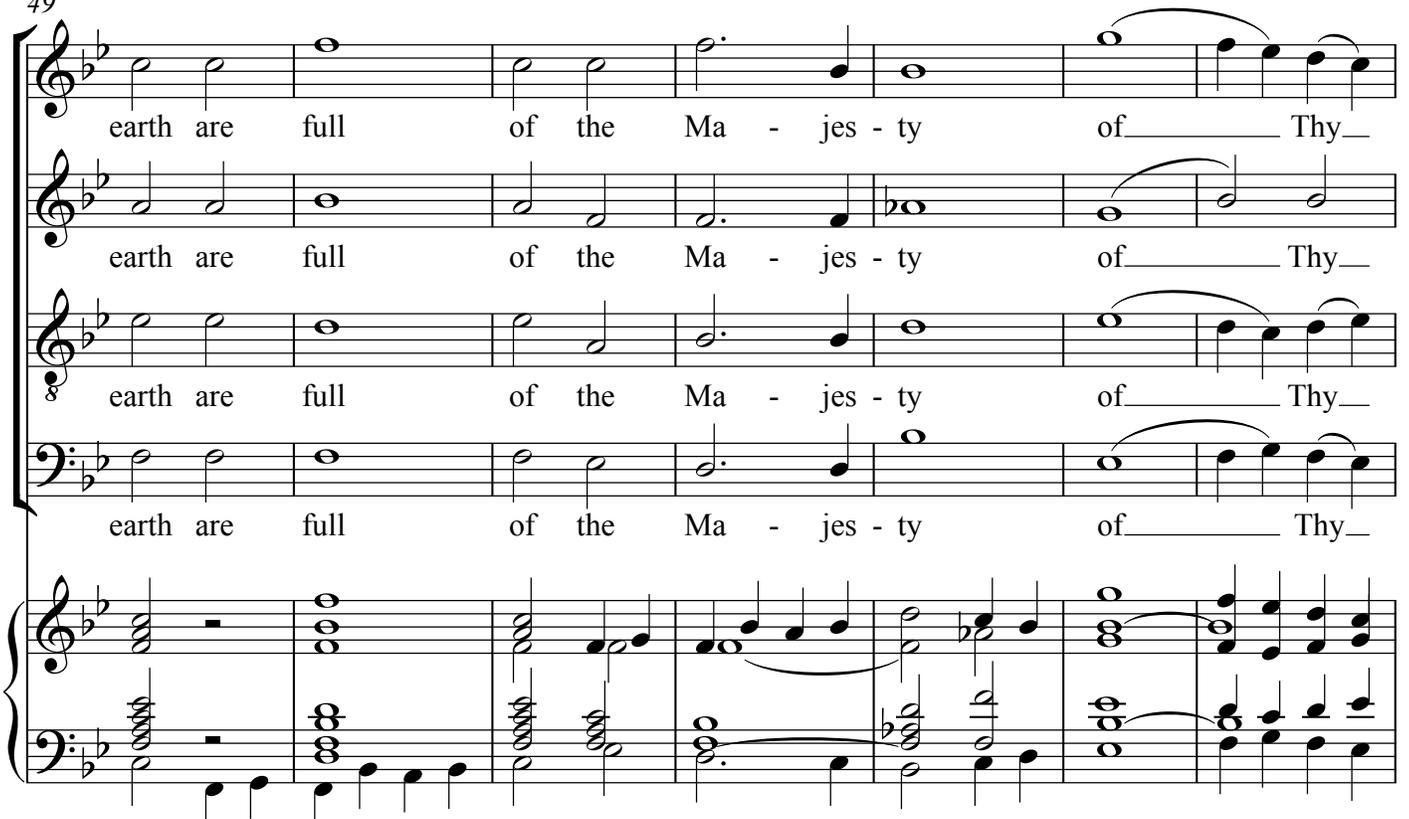
42



Ho - ly, Lord God of Sa - ba - oth; Heav'n and
Ho - ly, Lord God of Sa - ba - oth; Heav'n and
Ho - ly, Lord God of Sa - ba - oth; Heav'n and
Ho - ly, Lord God of Sa - ba - oth; Heav'n and

The musical score for measures 42-48 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Ho - ly, Lord God of Sa - ba - oth; Heav'n and". The piano part consists of a flowing arpeggiated accompaniment in the right hand and a steady bass line in the left hand.

49



earth are full of the Ma - jes - ty of Thy
earth are full of the Ma - jes - ty of Thy
earth are full of the Ma - jes - ty of Thy
earth are full of the Ma - jes - ty of Thy

The musical score for measures 49-55 features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "earth are full of the Ma - jes - ty of Thy". The piano part continues with a similar arpeggiated accompaniment, providing harmonic support for the vocal lines.

56

Glo - - ry. The glo - rious com-pan-y of the A

Glo - - ry. The glo - rious com-pan-y of the A

Glo - - ry. The glo - rious com-pan-y of the A

Glo - - ry. The glo - rious com-pan-y of the A

ff *p*

Dec. p

62

- pos-tles praise Thee. The good-ly fel-low-ship of the Pro - phets praise Thee.

- pos-tles praise Thee. The good-ly fel-low-ship of the Pro - phets praise Thee.

- pos-tles praise Thee. The good-ly fel-low-ship of the Pro - phets praise Thee.

- pos-tles praise Thee. The good-ly fel-low-ship of the Pro - phets praise Thee.

Can.

68

mf Full The ho-ly Church through-out

Dec. mf Full The no-ble ar-my of mar-tyrs praise Thee. The ho-ly Church through-out

Dec. mf Full The no-ble ar-my of mar-tyrs praise Thee. The ho-ly Church through-out

Dec. mf Full The no-ble ar-my of mar-tyrs praise Thee. The ho-ly Church through-out

mf

74

f all the world doth ac-know - ledge Thee; The Fa - ther of an in-fi-nite Ma - jes-ty

f all the world doth ac-know - ledge Thee; The Fa - ther of an in-fi-nite Ma - jes-ty

f all the world doth ac-know - ledge Thee; The Fa - ther of an in-fi-nite Ma - jes-ty

f all the world doth ac-know - ledge Thee; The Fa - ther of an in-fi-nite Ma - jes-ty

f

80

Thine hon - our - a - ble, true, and on - ly Son; Al - so the

Thine hon - our - a - ble, true, and on - ly Son; Al - so the

Thine hon - our - a - ble, true, and on - ly Son; Al - so the

Thine hon - our - a - ble, true, and on - ly Son; Al - so the

86

Ho - ly Ghost, the Com - - fort - er. Thou art the

Ho - ly Ghost, the Com - - fort - er. Thou art the

Ho - ly Ghost, the Com - - fort - er. Thou art the

Ho - ly Ghost, the Com - - fort - er. Thou art the

92

King of Glo-ry, O Christ. Thou art the

98

ev - er - last - - - ing Son of the Fa - ther.

ev - er - last - - - ing Son of the Fa - ther.

ev - er - last - - - ing Son of the Fa - ther. *p* When Thou

ev - er - last - - - ing Son of the Fa - ther. *p* When Thou

105

8 took - est up - on Thee to de - li - ver man, Thou didst not ab - hor the

took - est up - on Thee to de - li - ver man, Thou didst not ab - hor the

112

8 Vir - gin's womb. When Thou hadst o - ver - come the sharp -

Vir - gin's womb. When Thou hadst o - ver - come the sharp

120

the King - dom of heaven to
the King - dom of heaven to
- ness of death, Thou didst o - pen the King - dom, the King - dom of heaven to
- ness of death, Thou didst o - pen the King - dom, the King - dom of heaven to

127

all be - liev - - - ers. Thou sit - test at the right
all be - liev - - - ers. Thou sit - test at the right
all be - liev - - - ers. Thou sit - test at the right
all be - liev - - - ers. Thou sit - test at the right

134

hand of God, in the Glo - - - - - ry of the

hand of God, in the Glo - - - - - ry of the

hand of God, in the Glo - - - - - ry of the

hand of God, in the Glo - - - - - ry of the

142

Fa - ther. We be-lieve that Thou shalt come to be our Judge.

Fa - ther. We be-lieve that Thou shalt come to be our Judge.

Fa - ther. We be-lieve that Thou shalt come to be our Judge.

Fa - ther. We be-lieve that Thou shalt come to be our Judge.

32 Ft. Solo *p* *32 Ft. Solo off*

150

Solo

We there-fore pray Thee, help Thy ser - vants, whom ____ Thou

Solo

We there-fore pray Thee, help Thy ser - vants, whom ____ Thou

Solo

We there-fore pray Thee, help Thy ser - vants, whom ____ Thou

Solo

We there-fore pray Thee, help Thy ser - vants, whom ____ Thou

pp

159

hast re - deem - ed with Thy pre - cious blood. Make ____ them to be

hast re - deem - ed with Thy pre - cious blood. Make ____ them to be

hast re - deem - ed with Thy pre - cious blood. Make ____ them to be

hast re - deem - ed with Thy pre - cious blood. Make ____ them to be

168

num - ber'd with Thy Saints in glo - - ry ev - er

num - ber'd with Thy Saints in glo - ry ev - er

num - ber'd with Thy Saints in glo - ry

num - ber'd with Thy Saints in glo - ry

176

Chorus
p
last - - ing. O Lord, save Thy peo - ple

Chorus
p
last - - ing. O Lord, save Thy peo - ple

Chorus
p
ev - er - last - - ing. O Lord, save Thy peo - ple

Chorus
p
ev - er - last - - ing. O Lord, save Thy peo - ple

184

and bless Thine he - - - ti - tage. Go - vern

and bless Thine he - - - ti - tage. Go - vern

and bless Thine he - - - ti - tage. Go - vern

and bless Thine he - - - ti - tage. Go - vern

192

them, and lift them up for - ev - - - er.

them, and lift them up for - ev - er.

them, and lift them up for - ev - - - er.

them, and lift them up for - ev - er.

201

Day by day, we mag-ni-fy Thee; And we wor-ship, we wor-ship Thy

Day by day, we mag-ni-fy Thee; And we wor-ship, we wor-ship Thy

Day by day, we mag-ni-fy Thee; And we wor-ship, we wor-ship Thy

Day by day, we mag-ni-fy Thee; And we wor-ship, we wor-ship Thy

207

Name, ev-er world with-out end, ev-er world with-out end.

Name, ev-er world with-out end, ev-er world with-out end.

Name, ev-er world with-out end, ev-er world with-out end.

Name, ev-er world with-out end, ev-er world with-out end.

214

Vouch - safe, O Lord, to keep us this day with - out

Vouch - safe, O Lord, to keep us this day with - out

221

O Lord have mer - cy up - on

O Lord, have mer - cy up - on us, have mer - cy up -

sin. O Lord, have mer - cy up - on us, have mer - cy up -

sin. O Lord, have mer - cy up - on us, have mer - cy up -

228

us. O Lord, let Thy
- on us. O Lord, let Thy
- on us. O Lord, let thy mer -
- on us O Lord, let Thy

The musical score for measures 228-234 consists of four vocal staves and a piano accompaniment. The vocal parts are in a B-flat major key with a common time signature. The lyrics are: "us. O Lord, let Thy - on us. O Lord, let Thy - on us. O Lord, let thy mer - on us O Lord, let Thy". The piano accompaniment features a steady bass line and a more active treble line with chords and melodic fragments.

235

mer - cy light - en up - on us, as our trust is in
mer - cy light - en up - on us, as our trust is in
- cy light - en up - on us, as our trust is in
mer - cy light - en up - on us, as our trust is in

The musical score for measures 235-241 continues with four vocal staves and piano accompaniment. The lyrics are: "mer - cy light - en up - on us, as our trust is in mer - cy light - en up - on us, as our trust is in - cy light - en up - on us, as our trust is in mer - cy light - en up - on us, as our trust is in". The piano accompaniment provides harmonic support with chords and a moving bass line.

243

Thee. O Lord, in Thee have I trust - ed;

Thee. O Lord, in Thee have I trust - ed; let me nev -

Thee. O Lord, in Thee have I trust - ed; let me

Thee. O Lord, in Thee have I trust - ed;

let me nev - er be con - found - ed.

er be con - found - ed.

nev - er be con - found - ed.

let me nev - er be con - found - ed.

250

let me nev - er be con - found - ed.

er be con - found - ed.

nev - er be con - found - ed.

let me nev - er be con - found - ed.