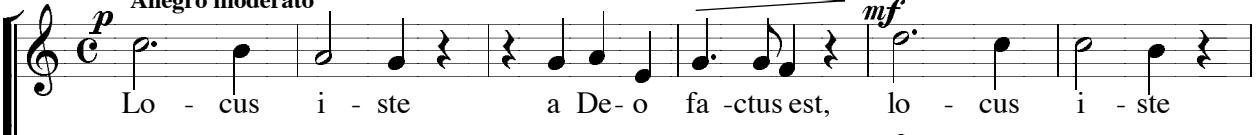


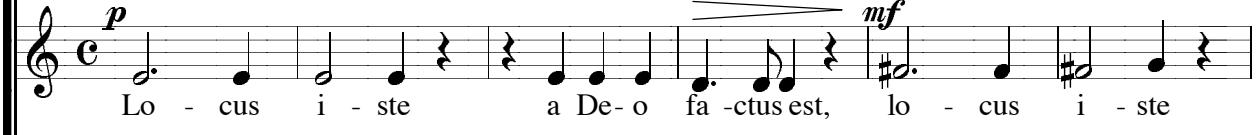
Locus iste

Anton Bruckner (1824-1896)

edited by Paco Marmol & Manolo Casaus

Allegro moderato

Sopranos 

Altos 

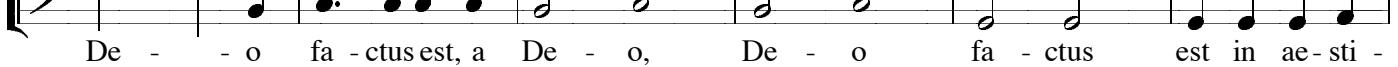
Tenores 

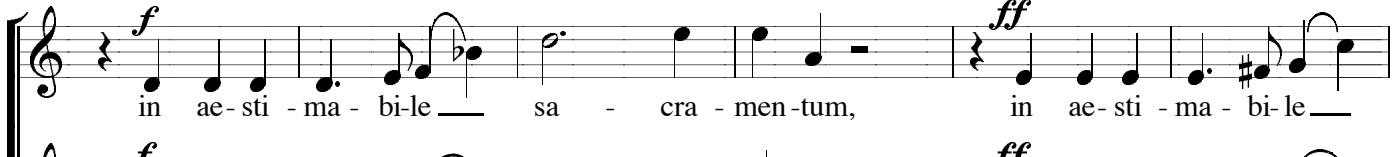
Bajos 



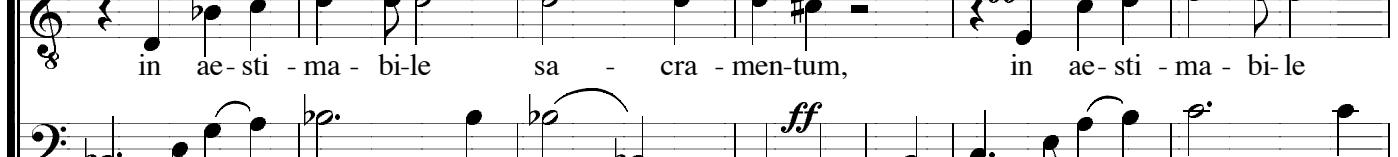


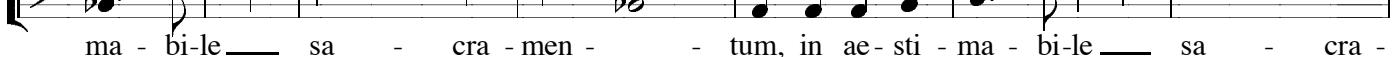












A musical score for four voices (Soprano, Alto, Tenor, Bass) and piano. The vocal parts are in common time, and the piano part is in 6/8 time. The vocal parts sing in unison. The piano part has a sustained note on the first beat of each measure. The vocal parts enter on the second beat of each measure. The lyrics are: "sa - cra - men-tum, ir - re - pre-hen - si - bi-lis est, ir - re - pre-hen -". The piano part has dynamic markings of *p*, *pp*, and *p*. The vocal parts have dynamic markings of *p* and *pp*.

A continuation of the musical score. The vocal parts sing: "si - bi - lis - est, ir - re - pre - hen - si - bi - lis - est. De -". The piano part has dynamic markings of *cresc.*, *mf*, and *f*. The vocal parts sing: "si - bi - lis - est, ir - re - pre - hen - si - bi - lis - est. De -". The piano part has dynamic markings of *cresc.* and *f*. The vocal parts sing: "ir - re - pre - hen - si - bi - lis - est, ir - re - pre - hen - si - bi - lis - est. De -". The piano part has dynamic markings of *cresc.*, *mf*, and *f*. The vocal parts sing: "De -". The piano part has dynamic markings of *cresc.* and *f*. The vocal parts sing: "De -". The piano part has dynamic markings of *cresc.* and *f*.

A continuation of the musical score. The vocal parts sing: "o a De - o, De - o fa - ctus est.". The piano part has dynamic markings of *pp*, *p*, and *pp*. The vocal parts sing: "o a De - o, De - o fa - ctus est.". The piano part has dynamic markings of *pp*, *p*, and *pp*. The vocal parts sing: "o a De - o, De - o fa - ctus est.". The piano part has dynamic markings of *pp*, *p*, and *pp*.